



## Southern Lehigh School District

### High School Syllabus

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# Concert Choir

2014-2015

## Course Description

This is an elective open to all students in grades 9 through 12. The objective is to teach the music reading skills, vocal techniques, and performance skills necessary to develop a well-balanced choral ensemble. Students will have the opportunity to sing music covering all time periods, including music of today. The student will acquire performance practice skills appropriate to the style period of the various pieces of music being performed. All students enrolled are expected to participate in public performances; this is a course requirement.

## Course Requirements

The requirements of the Concert Choir are as follows:

- A. Music and a folder to store music (This is provided by the district and stored in the music room. Students are allowed to take it home, but must realize that it is needed. This is our course textbook. Not having your music is your problem, not mine for a rehearsal!)
- B. A pencil (Music cannot be written on in pen!)
- C. Completion of one singing test per marking period
- D. Attendance at **all** scheduled concerts (minimum one per semester)
- E. Attendance at **all** after school rehearsals as required (typically before a performance)

## Textbook(s) & Reference Materials

- Choral Repertoire selected per semester
- Group Vocal Techniques (Frauke Haasemann)

## Grading

Grading for the quarter or marking period is based on assignments and activities as graded within the weighting of the following categories:

- 50 % Assessments (Performances, Tests, Quizzes, Projects)
- 50 % Class Participation

Each marking period is worth 20% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	20%
Quarter 2	20%

Quarter 3	20%
Quarter 4	20%
<b>Final</b>	<b>20%</b>

### **Concert Attendance**

Attendance at concerts or practices outside of the school day is a mandatory component of this course. It is viewed by the administration as both the homework and assessment portions of the course. In fairness to the student schedule, all major concerts/performances are scheduled as of September 1<sup>st</sup> each school year. **In scheduling this course, you schedule the concerts. No excuses other than medical can be accepted for these events.** The performance of the group is dependent upon its individuals. A student who misses a concert cannot make it up since it was a singular, one-time event. A grade of ZERO will be entered for students who miss a performance. Two performance misses will result in the director's appeal to the principal for an entire course failure regardless of the numeric grade.

Failure to re-arrange work schedules or to consider athletic schedules will result in a loss of points. As with most situations, **pre-planning** by the student can work out most conflicts. Excused absences for a concert are those, which are by nature unavoidable and sudden such as illness or family emergency. A note will be required to from the parent/guardian to validate the absence. **Regardless, the choice to excuse an absence is at the sole discretion of the choral director.**

### **Concert Dress**

In keeping with traditional concert attire, all students are expected to dress for a concert as follows:

Men: white dress shirt, long necktie, black dress pants, black belt, black socks, and black dress shoes

Women: white blouse/top, black skirt or slacks, and black dress shoes

Absolutely NO jeans, white socks, or sneakers!